Emanuel Almborg Park Life, 2025 Single channel HD video with sound Merlin Carpenter Luke Sands Spotted the Blinky Palermo in Imi Knoebel's Studio, 2025 Oil on triangular canvas 30.5 cm sides, room dimensions variable

Designsofthetimes

Ruth Angel Edwards *Flowers*, 2025 Solar powered flowers, dimensions variable Jeremy Glogan *Untitled (Corbyn #1)*, 2018 Acrylic on MDF, 40 x 57cm

Ghislaine Leung
Gates, 2019
Child safety gates, dimensions variable.
Score: Child safety gates installed on all thresholds in the exhibition space.
Courtesy of the artist, Maxwell Graham, New York and Cabinet, London.

Dan Mitchell The Group, Beer and Smoking, 2025 Ink on paper, 42 x 29.7cm Georgie Nettell
Overlapping Spheres, 2025
Rotating gobo light, dimensions variable

Nikhil Vettukattil Improbable Cause, 2025 RFID Dogbone temperature sensors, RFID antennas and reader, radiowaves, people, dimensions variable

Marie Karlberg

The Good Terrorist, 2025

Single channel HD video with sound

Lena Tutunjian Escape, 2025 Acrylic on canvas, 20 x 20cm

Lena Tutunjian Coke, 2025 Can of Coca-Cola Ruth Angel Edwards, *Untitled (Jeremy Corbyn as Tim Westwood),* Summer 2020 Acrylic on MDF, 120 x 81 cm

Catherine Osterberg

Designs of the Times, 2025

Vitsoe shelving unit, people, dimensions variable

Dan Mitchell *The Group, Sauna*, 2025. Ink on paper, 29.7 x 42cm

Lena Tutunjian *Enter*, 2025
Acrylic on paper mounted on cardboard, dimensions variable

Lena Tutunjian ?/, 2025 Acrylic on canvas, 20 x 20cm

Nikhil Vettukattil Improbable Cause, 2025 RFID Dogbone temperature sensors, RFID antennas and reader, radiowaves, people, dimensions variable